New England Conservatory of Music

GEORGE W. BROWN HALL

MONDAY EVENING, OCT. 30, 1944, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

SCHUMANN . . . . . First movement of the pianoforte sonata in G minor

DEBUSSY . . . . . Danse

Elizabeth Scher (Peabody)

SAINT-SAËNS . . . . . Havanaise

Elizabeth Walker (Milton, Ore.) Ruth Baker, *accompanist*

GRIFFES . . . . . The fountain of the Acqua Paola

MEDTNER . . . . . Fairy tale, op. 34, no. 2

Frances Pratt (Lancaster)

STOESSEL . . . . . Two movements from Suite Antique, for flute, violin, and pianoforte

Aria — Gigue

Lois Schaefer (Olympia, Wash.) Ann Very (Marblehead)

Mildred Moore (Lawrence)

BACH . . . . . Komm, süsser Tod

HANDEL . . . . . Aria from *Semele:* Come live with me

MENDELSSOHN . . . . . Aria from *Elijah:* It is enough

John di Francesco (Lawrence)

CHOPIN . . . . . Etude in A flat major, op. 25, no. 1

Etude in C major, op. 10, no. 7

Scherzo in B flat minor

Phyllis Knox (Eugene, Oregon)

New England Conservatory of Music

Thursday afternoon, November 9, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Poulenc.....Mouvements perpetuels
Frances Pratt (Lancaster)

Brahms.....Intermezzo in A major, op. 118, no. 2
Ann Very (Marblehead)

Chasins.....Nocturne in G minor, op. 6, no. 1
Goosens.....The marionette show
Helen Behrens (Port Ewen, N.Y.)

Haydn.....My mother bids me bind my hair
Grieg.....The first primrose
Mozart.....Aria from LE NOZZE DI FIGARO:
Voi che sapete
Mary-Rita Carey (Lisbon, Me.)
Florence Wild, accompanist

Brahms.....Rhapsody in G minor
Ruth Baker (Bend, Oregon)

Debussy.....~~General Lavine (eccentric)~~
~~Amelia Altemari (Kingston, N.Y.)~~

Gershwin.....Three preludes
Betty Hilker (Raleigh, N.C.)

New England Conservatory of Music

JORDAN HALL

MONDAY EVENING, NOV. 20, 1944, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

KARG-ELERT . . . . . Chorale-improvisation for organ, "Praise to the Lord Almighty"
Dorothy Robinson (Old Saybrook, Conn.)

~~HAGEMAN . . . . . Do not go, my Love~~
~~VERDI . . . . . O don fatale, from DON CARLOS~~
~~Gloria Helm (Belmont)~~

BEETHOVEN . . . . . First movement of the Sonata op. 111 in C minor
Takouhi Chorbajian (Arlington)

CÉSAR FRANCK . . . . . Prelude, Fugue and Variation, for organ
Betty Wood (Lyndonville, Vt.)

RUBINSTEIN . . . . . Wanderer's Night Song
BRAHMS . . . . . The Gypsies
Anastasia Mekelatos, Evelyn Mekelatos (Lowell)
Dolores Rodriguez, *accompanist*

VILLA-LOBOS . . . . . Branquinha
Polichinelle
ALBENIZ . . . . . Sevilla
Elizabeth Scher (Peabody)

BACH . . . . . Toccata and Fugue in D minor, for organ
Muriel Petterson Robinson (Dorchester)

SCHUMANN . . . . . Papillons, op. 2
Charlotte Goodman (Newton)

VIERNE . . . . . Arabesque and Scherzetto, for organ
Anthony Cirella (Magnolia)

LISZT . . . . . Tarentella (Napoli)
Mildred Moore (Lawrence)

New England Conservatory of Music

Thursday afternoon, November 30, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Daquin.....Le coucou
Priscilla Dorr (Newport, N.H.)

Scarlatti.....O cessate di piagarmi
Grieg.....Princess
Anne Keane (Winthrop)

Rossini.....Aria from WILLIAM TELL:
Selve opaca
Rose Palmieri (Bridgeport, Conn.)

~~Handel.....Aria from THE MESSIAH:~~
~~Rejoice greatly~~
~~Alice Farnsworth (Lynn)~~

Schubert.....Impromptu in E flat major, op. 90
Toba Schwartz (Manchester, N.H.)

Delibes.....Passepied
Barthe.....Aria from LA FIANCEE D'ABYDOS:
O nuit, qui me couvre
Vincenza Pepe (Amsterdam, N.Y.)

Fauré.....Aria from REQUIEM: Pie Jesu
Massenet.....Aria from LE CID: Pleurez!
pleurez, mes yeux
Margaret McClure (Cambridge)

Rossi.....Aria from MITRANE: Ah! rendimi
quel cor
Bizet.....Recitative and Aria from CARMEN:
Habanera
Nephale James (Lynn)

Prokofieff.....Prelude in C major, op. 12, no. 7
Ann DiLavore (Methuen)

STEINWAY PIANOFORTE

New England Conservatory of Music

Saturday afternoon, December 2, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Beethoven-Krentzlin....Minuet élégant, in B flat major
Carolyn Bennett (Mattapan)

Beethoven.....First movement of the pianoforte sonata in C sharp minor, op. 27, no. 2
Joan Miller (Wellesley)

Beethoven.....Pianoforte sonata in F minor, op. 2, no. 1
Allegro
Minuetto
Prestissimo
Joanne Roach (Brockton)

Gluck.....Aria from ALCESTE: Divinités du Styx
Priscilla Phillips (Nashua, N.H.)
Vera Bostrom, accompanist

Dohnanyi.....Rhapsody in C major
Buckner Gamby (Cleveland, Ohio)

Levine.....Humoreske in E minor
Godard.....Second waltz in B flat major
Ellwyn Adams (Cleveland, Ohio)

Fauré.....Aria from REQUIEM: Pie Jesu
Mendelssohn.....Aria from ST. PAUL: Be thou faithful unto death
Reverend Russell Holmes Davis (Boston)

Weber.....Rondo brillante
Jeanette Kaufman (Waltham)

STEINWAY PIANOFORTE

New England Conservatory of Music

JORDAN HALL

WEDNESDAY EVENING, DEC. 6, 1944, AT 8:15 o'CLOCK

CONCERT

by

THE CONSERVATORY ORCHESTRA

QUINCY PORTER, *Conductor*

PROGRAM

Smetana . . . . . Overture to The Bartered Bride

Debussy . . . . . Prélude à l'Après-midi d'un Faune

Rimsky-Korsakov . . . . . Three movements from the Capriccio espagnol, op. 34

1. Alborado
2. Variations
3. Alborada

Brahms . . . . . Symphony No. 1 in C minor, op. 68

Un poco sostenuto—allegro
Andante sostenuto
Un poco allegretto e grazioso
Adagio—allegro non troppo, ma con brio

New England Conservatory of Music

Thursday afternoon, December 7, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Schmann.....Novelette in E major, op. 21
Novelette in B minor, op. 99, no. 9
Buckner Gamby (Cleveland, Ohio)

Mozart.....Aria from IDOMENEO: Zeffiretti lusinghieri
Donizetti.....La zingara
Gloria Panico (Wheeling, W. Va.)

Brahms.....Intermezzo, op. 118, no. 1
Joanne Johnson (Waltham)

Handel.....Air from MESSIAH: Rejoice greatly
Janet Hayes (Syracuse, N.Y.)

Verdi.....Aria from LA FORZA DEL DESTINO: Pace, pace, mio Dio
Elizavetha Sokoloff (Boston)

Scott.....Lotus land
Cynthia Bargar (Winthrop)

Mozart.....Aria from IL RE PASTORE: L'amerò
Alice Farnsworth (Lynn)

STEINWAY PIANOFORTE

New England Conservatory of Music

Saturday afternoon, December 9, at 1:05 o'clock
Jordan ~~Brown~~ Hall
Students' Recital

Program

Bach.....Italian Concerto
Althea Everitt Hill (Dedham)

Rossini.....Aria from GAZZA LADRA: Di piacer mi balza il cor
Catherine Hagman (Medford)

Landi.....Trillo
Rossini.....Aria from SEMIRAMIDE: Bel raggio lusinghieri
Frances Story (Dorchester)

Delibes.....Duet from LAKME: Come Mallika
Saint-Saens.....El Desdichado
Margaret McClure (Cambridge)
Helen Goring (Cambridge)

Verdi.....Aria from RIGOLETTO: Caro nome
Lillian Loft (Wellesley)

Carpenter.....The green river
Debussy.....Mandoline
Helen Goring (Cambridge)

Gounod.....Arias from FAUST: The King of Thule
The jewel song
Muriel Hebert (Nashua, N.H.)
Vera Bostrom, accompanist

Debussy.....General Lavine
Amelia Altamari (Kingston, N.Y.)

STEINWAY PIANOFORTE

New England Conservatory of Music

GEORGE W. BROWN HALL

MONDAY AFTERNOON, DEC. 11, 1944, AT 3:05 O'CLOCK

SONG RECITAL *by*

PUPILS OF WILLIAM L. WHITNEY, *of the Faculty*

Elizabeth Scher, *accompanist*

PROGRAM

Donaudy . . . . . O del mio amato ben
Mattei . . . . . Odi tu
Gilbert Hynes (Middleboro)

Donizetti . . . . . Aria from *Lucia:* Regnava nel silenzio
Margaret McClure (Cambridge)

Falla . . . . . Tus ojillos negros
Marion Finley (Boston)

Rossini . . . . . Aria from *Semiramide:* In si barbara sciagura
Margaret Hynes (Middleboro)

Puccini . . . . . Aria from *Gianni Schicchi:* O mio babbino caro
Aria from *La Bohème:* Quando m'en vo
Jeanne Beaudry (Newton Center)

Hageman . . . . . Do not go, my love
Verdi . . . . . Aria from *Don Carlos:* O don fatale
Gloria Helm (Belmont)

Handel . . . . . Aria from *The Messiah:* Rejoice greatly
Janet Hayes (Syracuse, N. Y.)

~~Haydn . . . . . Aria from *The Creation:* On mighty pens~~
~~Frances Story (Dorchester)~~

Brahms . . . . . Nachtigall
Immer leiser wird mein Schlummer
Lucy Antonelli (East Providence, R. I.)

Gastaldon . . . . . La musica proibita
Teresa Videtta (Lynn)

Verdi . . . . . Aria from *Aïda:* O cieli azzurri
Merie Haggans (Philadelphia, Pa.)

~~Gounod . . . . . Scena and aria from *Faust:* C'era un Re~~
~~Marguerite King (Arlington)~~

Verdi . . . . . Aria from *La Forza del Destino:* Pace, pace, mio Dio
Elizabetha Sokoloff (Boston)

Delibes . . . . . Passepied
Barthe . . . . . Aria from *La Fiancée d'Abydos:* O nuit, qui me couvre

Vincenza Pepe (Amsterdam, N. Y.)

New England Conservatory of Music

GEORGE W. BROWN HALL

MONDAY, EVENING, DEC. 11, 1944, AT 8:15 O'CLOCK

SONG RECITAL *by*

PUPILS OF WILLIAM L. WHITNEY, *of the Faculty*

Elizabeth Scher, *accompanist*

PROGRAM

DELIBES . . . . . Duet from *Lakmé:* Come, Mallika
SAINT-SAËNS . . . . . Duet from *El Desdichado:* Bolero
Margaret McClure, Helen Goring (Cambridge)

MOZART . . . . . Aria from *Idomeneo:* Zeffiretti lusinghieri
DONIZETTI . . . . . La zingara
Gloria Panico (Wheeling, W. Va.)

CARPENTER . . . . . The green river
DEBUSSY . . . . . Mandoline
Helen Goring (Cambridge)

JENSEN . . . . . Am Ufer des Flusses des Manzanares
MOZART . . . . . Aria from *La Clemenza di Tito:* Deh per questo istante solo
Gloria Helm (Belmont)

ROSSINI . . . . . Aria from *La Gazza Ladra:* Di piacer mi balza il cor
Catherine Hagman (Medford)

FAURÉ . . . . . Aria from the *Requiem:* Pie Jesu
MASSENET . . . . . Aria from *Le Cid:* Pleurez! pleurez, mes yeux
Margaret McClure (Cambridge)

ROSSI . . . . . Aria from *Mitrane:* Ah! rendimi quel cor
BIZET . . . . . Recitative and aria from *Carmen:* Habanera
Nephale James (Lynn)

~~LANDI~~ . . . . . ~~Trillo~~
~~ROSSINI~~ . . . . . ~~Aria from *Semiramide:* Bel raggio lusinghier~~
~~Frances Story (Dorchester)~~

MOZART . . . . . Dove sono from *Nozze di Figaro*
Grace Bethart (Boston)

BOÏTO . . . . . Duet from *Mefistofele:* La luna immobile innonda l'etere
Gloria Helm (Belmont) Helen Goring (Cambridge)

New England Conservatory of Music

Thursday afternoon, December 14, at 1:05 o'clock
Brown Hall
Students' Recital

Program

:ahms.....Rhapsody in B minor, op. 79,no. 1
Rebecca Shriberg (Mattapan)

~~ıopin.....Nocturne in F sharp major, op.15, no.2~~
~~ıbeniz.....Sequidillas~~
~~Barbara Rodman (Chelsea)~~

ɔyerbeer.....Aria from ROBERTO IL DIAVOLO:
Roberto, • tu che adoro
Rose Palmieri (Bridgeport, Conn.)

ıinka-Balakirev...The lark
/ril Scott.....Danse Nègre
Dorothy Havener (Rockland, Me.)

ɔbussy.....Jardins sous la pluie
Shake Ahoyian (Boston)

ɔndelssohn.....Aria from ELIJAH: If with all your hearts
Peter Roupakis (Jamaica Plain)

ıopin.....Etude in G sharp minor, op.25, no.6
Timothy Miller (Amarillo, Tex.)

New England Conservatory of Music

Saturday afternoon, December 16, at 1:05 o'clock
Jordan ~~Brown~~ Hall
Students' Recital

Program

Isidor Philipp.....Feux-follets
Bernice Evans (Chelsea)

Schubert.....Sérénade
Who is Sylvia
Yvette Gamache (Manchester, N.H.)

Boïto.....Duet from MEFISTOFELE:
La luna immobile
Elizavetha Sokoloff (Danvers)
Barbara Pattison (Worcester)

Chopin.....Nocturne in B major, op.32
MacDowell.....March winds, op.46, no.10
Joanne Roach (Brockton)

Franz.....Hark! how still
A. Lehmann.....La charmante Marguérite
Claire Chantler (Central Falls, R.I.)

Brahms.....Aria from A GERMAN REQUIEM:
Ye that are sorrowful
Alice Farnsworth (Lynn)
Leta Whitney, accompanist

Beethoven.....First and second movements of the
Pianoforte Sonata in E major,
op. 109
Vivace, ma non troppo
Prestissimo
Phyllis Knox (Eugene, Oregon)

New England Conservatory of Music

JORDAN HALL

MONDAY EVENING, DEC. 18, 1944, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

BACH . . . . . First movement of the Italian Concerto
MOZART . . . . . First movement of the Sonata in F major

Althea Everitt Hill (Dedham)

MENDELSSOHN . . . . . First movement of the Concerto in E minor, for violin

Elizabeth Walker (Milton, Ore.)
Ruth Baker, *accompanist*

VERACINI . . . . . A pastorale from *Rosalinda*
CIMARA . . . . . Fiocca la neve
DEBUSSY . . . . . Nuit d'étoiles
MASSENET . . . . . Ouvre tes yeux bleus

Eleanor Iandoli (Somerville)
Dolores Rodriguez, *accompanist*

BRAHMS . . . . . Scherzo in E flat minor, op. 4

Stanley Kirton (Roxbury)

FIOCCO . . . . . Allegro
PROKOFIEFF–HEIFETZ . . . . . March from the *Love for Three Oranges* for violin

Georgette Berube (Fall River)
Anastasia Gulecas, *accompanist*

HUË . . . . . Soir païen
GOUNOD . . . . . Sérénade
EDITH LANG . . . . . Merry roundelay

Nancy Trickey (Wrentham) Lois Schaefer, flute obbligato
Dolores Rodriguez, *accompanist*

FAURÉ . . . . . Fantaisie, for flute

LaReine Otten (Springfield, Illinois)
Ruth Baker, *accompanist*

New England Conservatory of Music

RECITAL HALL

TUESDAY EVENING, JANUARY 9, 1945, AT 8:15

PIANOFORTE RECITAL

BY

ALTHEA EVERITT HILL

(*Collegiate, 1945*)

PROGRAM

BACH . . . . . Italian Concerto

Allegro animato
Andante molto espressivo
Presto giojoso

MOZART . . . . . Sonata in F major (Köchel 332)

Allegro
Adagio
Allegro assai

BRAHMS . . . . . Intermezzo in B flat minor, op. 117, no. 2
Intermezzo in A minor, op. 118, no. 1
Intermezzo in C major, op. 119, no. 3
Capriccio in G minor, op. 116, no. 3

SHOSTAKOVITCH . . . . . Three Preludes:
No. 16, in B flat minor
No. 10, in C sharp minor
No. 24, in D minor

LISZT . . . . . Hungarian Rhapsody, no. 11

New England Conservatory of Music

GEORGE W. BROWN HALL

MONDAY EVENING, JAN. 15, 1945, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

BEETHOVEN . . . . . Pianoforte Sonata in E major, op. 109

Vivace, ma non troppo
Prestissimo
Andante molto cantabile

Phyllis Knox (Eugene, Oregon)

STRADELLA . . . . . Kirchenaria
MOZART . . . . . Wiegenlied
HAGEMAN . . . . . Miranda

Marjorie Duval (Leominster)
Elizabeth Scher, *accompanist*

~~ROSA . . . . . Star vicino~~
~~HUË . . . . . A des oisaux~~
~~PUCCINI . . . . . Aria from *Manon Lescaut:* In quelle trine morbide~~

~~Virginia Sellars (Arlington, Va.)~~
~~Florence Wild, *accompanist*~~

BEETHOVEN . . . . . First movement of the Sonata in A major, op. 47, no. 9, for violin and pianoforte

Ann Very (Marblehead)
Elizabeth Scher (Peabody)

CHOPIN . . . . . Etude in E major, op. 10, no. 3
Etude in G flat major, op. 10, no. 5

Hazel Genereux (North Quincy)

MOZART . . . . . Aria from *Die Entführung aus dem Serail:* Durch Zärtlichkeit und Schmeicheln
GRÉTRY . . . . . Aria from *Les deux Avares:* Plus de dépit

Sarah Libbey (Brookline) Florence Wild, *accompanist*

BOÏTO . . . . . Aria from *Mefistofele:* L'altra notte
HANDEL . . . . . Aria from *Joshua:* Oh! had I Jubal's lyre
VERDI . . . . . Aria from *La Forza del Destino:* Pace, pace, mio Dio

Felicia Vincenzi (Somerville)
Florence Wild, *accompanist*

SCHUMANN . . . . . Sonata in F sharp minor, for pianoforte

Introduzione—allegro vivace
Aria
Scherzo e intermezzo
Finale

Larry Walz (St. Francis, Kansas)

New England Conservatory of Music

Thursday afternoon, January 18, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Mozart.....Aria from DON GIOVANNI:
Vedrai, carino
Handel-Deis.....Aria from SEMELE: Oh sleep,
why dost thou leave me?
Georgia Test (Harrison, N.Y.)
Florence Wild, accompanist
Gluck.....Aria from PARIDE ED ELENA:
Spiagge amate
Gounod.....Aria from FAUST: Faites-lui
mes aveux
Shirley Smith (Haverhill)
Florence Wild, accompanist

Scarlatti.....Se Florindo è fedele
Donizetti.....Aria from LA FAVORITA:
O mio Fernando
Laura Michael (Fall River)

Martin.....Plaisir d'amour
Beach.....Ah! love but a day
Winifred Jackson (Boston)

~~Cimara.....Fiocca la neve~~
~~Coquard.....Haü-luli~~
~~Kathrine Bailey (Bath, Me.)~~

~~Respighi.....E se un giorno tornasse~~
~~Schubert.....Der Leiermann~~
~~Die Post~~
~~Sylvia Factor (Boston)~~

Debussy.....Beau soir
Mozart.....Aria from LE NOZZE DI FIGARO:
Non so più cosa son
Mary Burns (Quincy)
Florence Wild, accompanist

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New England Conservatory of Music

Saturday afternoon, January 20, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Caccini.....Amarilli
Puccini.....Aria from LA BOHÈME:
Si, mi chiamano Mimi
Margaret Haines (Chelmsford)

Gluck.....O del mio dolce ardor
Legrenzi.....Aria from ETEOCLE:
Che fiero costume
Irene Kallow (Waltham)

Paisiello.....Aria from L'AMOR CONTRASTATO:
Nel cor più non mi sento
Carey.....Pastotale
Emmaline Devita (East Boston)

Schubert.....Ave Maria
Arr. Wilson.....Shepherd, thy demeanour vary
Miss Eileen McGuire (Lowell)

Debussy.....Jardins sous la pluie
Helene Davis (Newport News, Va.)

Rosa.....Star vicino
Delibes.....Passepied
Dorothy Winn (Providence, R.I.)

Gluck.....Spiagge amate
Grieg.....Ich liebe dich
Lucia Meter (Northville, N.Y.)

~~Puccini.....Aria from MADAMA BUTTERFLY:~~
~~Un bel di vedremo~~
~~Delibes.....Les filles de Cadix~~
~~Mrs. Eileen McGuire (Lowell)~~

New England Conservatory of Music

JORDAN HALL

TUESDAY EVENING, FEB. 6, 1945, AT 8:15 O'CLOCK

CONCERT

by

THE CONSERVATORY ORCHESTRA

QUINCY PORTER, *Conductor*

PROGRAM

BEETHOVEN . . . . . Overture to *Leonore* No. 3, op. 72

BACH . . . . . Brandenburg Concerto No. 4 in G major for violin, two flutes, strings and continuo

Ann Very, violin
Lois Schaefer and Betty Wood, flutes
Margaret Mason, *of the Faculty*, harpsichord

Allegro
Andante
Presto

WALTER PISTON . . . . . Suite from The Ballet, "The Incredible Flutist"

RACHMANINOFF . . . . . Third Concerto for piano, op. 30

Allegro ma non tanto
Intermezzo
Alla breve

Beveridge Webster, *of the Faculty*

New England Conservatory of Music

Thursday afternoon, February 8, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Mozart.....First movement of Concerto no.2
in D major, for flute
Betty Wood (Lyndonville, Vt.)
Ruth Baker, accompanist

Mozart.....Aria from LE NOZZE DI FIGARO:
Deh vieni, non tardar
Puccini.....Aria from LA BOHÈME:
Mimi's addio
Mildred Stout (Toledo, Ohio)

Chopin.....Fantasie-Impromptu, op. 66
Ann DiLavore (Methuen)

deLuca.....Non posso disperar
Delibes.....Bonjour Suzon
B. Andrea Rouvalis (Gloucester)
Elizabeth Kay, accompanist

Respighi.....E se un giorno tornasse
Schubert.....Der Leiermann
Die Post
Sylvia Factor (Boston)

Villa-Lobos.....A lenda du caboclo
Granados.....Plaintes où la Maja et
le Rossignol
Constance Coulter (Providence, R.I.)

Debussy.....L'île joyeuse
Timothy Miller (Amarillo, Texas)

New England Conservatory of Music

Saturday afternoon, February 10, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Giannini.....Tell me, oh blue, blue sky
Vidal.....Ariette
Mary Pennock (Braintree)

Torelli.....Tu lo sai
Paxson.....He was alone
Barbara-Ann Wood (Wollaston)

Bishop.....Lo! Hear the gentle lark
Rita MacInnis (Lowell)
Vera Bostrom, accompanist

Chopin.....Trois écossaises, op. 72, no. 3
Athena Koulouris (Malden)

Gluck.....O del mio dolce ardor
Delibes.....Bonjour, Suzon
Elsie Alegi (Taunton)

Wekerlin.....Bergère légère
Pessard.....L'adieu du matin
Priscilla Phillips (Nashua, N.H.)
Vera Bostrom, accompanist

Arditi.....Il Bacio
Lillian Zango (Somerville)
Vera Bostrom, accompanist

Beethoven.....First and second movements of the
Pianoforte Sonata in G major,
op. 79
Alice Lillegard (Newton)

New England Conservatory of Music

JORDAN HALL

MONDAY EVENING, FEBRUARY 12, 1945, AT 8:15

CONCERT BY ADVANCED STUDENTS

PROGRAM

BACH . . . . . Prelude and Fugue in B minor, for organ
Betty Wood (Lyndonville, Vt.)

HANDEL . . . . . Aria from *Alexander:*
Lusinghe più care

LISZT . . . . . Kling leise, mein Lied
Jean Ellerson (Richmond, Va.)
Dolores Rodriguez, *accompanist*

MULET . . . . . Tu es Petra from *Byzantine Sketches*, for organ
Muriel Robinson (Dorchester)

WIENIAWSKI . . . . . Russian Airs, for violin
Ann Very (Marblehead) Mildred Moore, *accompanist*

CARL MCKINLEY . . . . . Two hymn tune fantasies, for organ
Mendon
Italian Hymn
Dorothy Robinson (Saybrook, Conn.)

BRAHMS . . . . . First movement of the Sonata in G major, op. 76, for violin and pianoforte
Genevieve Terry (Cheyenne, Wyoming)
Betty Marcley (East Orange, N. J.)

FRANCK . . . . . Choral in B minor, for organ
Anthony Cirella (Magnolia)

New England Conservatory of Music

RECITAL HALL

THURSDAY EVENING, FEBRUARY 15, 1945 AT 8:15 O'CLOCK

AN EVENING OF OPERA SCENES

BY MEMBERS OF THE OPERA SCHOOL

Conducted by BORIS GOLDOVSKY, OF THE FACULTY

SCENES FROM

Don Giovanni . . . . . MOZART

DONNA ELVIRA	Phyllis Smith
LEPORELLO	Matthew Lockhart

Le Nozze di Figaro . . . . . MOZART

MARCELLINA	Estaire Koplin
SUSANNA	Estelle Freedland
CHERUBINO	Doris Low
BARTOLO	Earnest Eames

The Magic Flute . . . . . MOZART

PAMINA	Nancy Trickey
QUEEN OF THE NIGHT	Mildred Lawton
MONOSTATOS	Luigi Velucci
SARASTRO	Matthew Lockhart

Un Ballo in Maschera . . . . . VERDI

I.	AMELIA	Evelyn Mekelatos
	ULRICA	Gertrude MacKenzie
	RICCARDO	Luigi Velucci
II.	AMELIA	Phyllis Smith

The Merry Wives of Windsor . . . . . NICOLAI

MRS. FORD	Janet Merrill

Le Cid . . . . . MASSENET

I.	CHIMÈNE	Sylvia Factor
	L'INFANTE	Louise Edson
II.	CHIMÈNE	Sylvia Factor

Iolanthe . . . . . GILBERT AND SULLIVAN

LORD CHANCELLOR	Earnest Eames

Carmen . . . . . BIZET

CARMEN	Nephale James
DON JOSÉ	Paul Frank
ZUNIGA	Earnest Eames

New England Conservatory of Music

Saturday afternoon, February 24, at 1:05 o'clock
Brown Hall
Students' Recital

Program

P. E. Bach.....Solfeggietto
Joan Miller (Wellesley)

Beethoven.....Rondo in E major, no. 14
Gloria Lopardo (North Adams)

Hely-Hutchinson...Old Mother Hubbard
(Set in the manner of Handel)
Shirley Ferguson (Belmont)
Vera Bostrom, accompanist

Beethoven.....Rondo in C major, op. 51
Grieg.....March of the Dwarfs
Corinne Perreault (Nashua, N. H.)

~~Cimara.....Fiocca la neve~~
~~Coquard.....Hai luli~~
~~Kathrine Bailey (Bath, Me.)~~

Bach.....Prelude from the English Suite,
no. 3, in G minor
Helen Behrens (Port Ewen, N. Y.)

Arditi.....Il bacio
Maria Calicchio (Boston)
Vera Bostrom, accompanist

~~Schumann.....Grillen~~
~~Blair Neille (Brookline)~~

New England Conservatory of Music

Thursday afternoon, March 1, 1945, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Grieg.....First movement of the Pianoforte
Sonata in E minor
Natalie Kramer (Brookline)

Handel.....Aria from THE MESSIAH:
Come unto Him
Helen Salem (Boston)
Vera Bostrom, accompanist

~~Chopin.....Nocturne in D flat major,~~
~~op. 27, no. 2~~
~~Ibert.....The little white donkey~~
~~Helen Orpen (Fall River)~~

Durante.....Vergin, tutto amor
Gastaldon.....Musica proibita
Louise Breda (Needham)
Vera Bostrom, accompanist

Shostakovitch.....Three fantastic dances:
Allegretto
Andante
Allegretto
Anna Fiore (Fall River)

Arensky.....Oh hear, beloved
Stenberga.....Sleighing song
Helen Lucas (Bridgeport, Conn.)
Vera Bostrom, accompanist

Debussy.....Prelude, from POUR LE PIANO
Elizabeth Lambert (Hartford, Conn.)

New England Conservatory of Music

JORDAN HALL

THURSDAY EVENING, MARCH 1, 1945, AT 8:15

ORGAN RECITAL

BY

MURIEL J. ROBINSON

(*Collegiate, Class of 1945*)

PROGRAM

Vivaldi–Bach . . . . . Concerto no. 2 in A minor

Allegro
Adagio
Allegro

J. S. Bach . . . . . Three Chorale-preludes:
My soul exalts the Lord
Awake, a voice is calling
When we are in deepest need
Toccata and Fugue in D minor

César Franck . . . . . Pièce héroïque

Widor . . . . . Scherzo from the fourth Symphony

Karg–Elert . . . . . "The Reed-grown waters"
from Seven Pastels from the Lake of Constance

Sowerby . . . . . Carillon

Mulet . . . . . Toccata "Tu es Petrus" from
the Byzantine Sketches

New England Conservatory of Music

GEORGE W. BROWN HALL

MONDAY EVENING, MARCH 12, 1945, AT 8:15 o'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

Brahms . . . . . Intermezzo in A major
Capriccio in G minor

Betty Mae Marcley (E. Orange, N. J.)

Handel . . . . . Arietta from *Terpsichore*
Mozart . . . . . Unglückliche Liebe
Fourdrain . . . . . Les abeilles

Marjorie Duval (Leominster)
Dolores Rodriguez, *accompanist*

Sarasate . . . . . Gipsy airs, for violin

Genevieve Terry (Cheyenne, Wyoming)
Ferol Schoenrock, *accompanist*

Godard . . . . . Idylle and Allegretto

LaReine Otten (Springfield, Ill.) Ruth Baker, *accompanist*

Debussy . . . . . Danse de Delphes
Jardins sous la pluie

Shake Ahoyian (Boston)

Merikanto . . . . . Why do I sing?
Embers of love
Arr. by Palmgren . . . . . Polka

Glenice Paananen (Milford, N. H.)
Dolores Rodriguez, *accompanist*

Dvořák . . . . . Slavonic dance, in E minor
Humoreske
Kreisler . . . . . Tor Aulin
} for violin

Marian McMahan (Portland, Oregon)
Ruth Baker, *accompanist*

Shostakovitch . . . . . Three fantastic dances:
Allegretto—Andante—Allegretto

Anna Fiore (Fall River)

New England Conservatory of Music

Thursday afternoon, March 15, 1945, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Bach.....Fugue in A minor
Poulenc.....Toccata
Maxine Buchanan (Boston)

Schumann.....Nachtstuck in D flat major,
op. 23, no. 3
Louise Sargent (Boston)

Chopin.....Nocturne in D flat major,
op. 27, no. 2
Ibert.....The little white donkey
Helen Orpen (Fall River)

Poulenc.....Mouvements perpetuels
Brahms.....Intermezzo in B flat minor,
op. 117, no. 2
Olivia Reeves (Dryden, Me.)

Chopin.....Etude in E major, op. 10, no. 3
Brahms.....Rhapsodie in E flat major,
op. 119, no. 4
Carol Pitman (Salem)

Debussy.....Reflets dans l'eau
Barbara Schwartzman (Chattanooga, Tenn.)

Debussy.....Prelude from POUR LE PIANO
Sona Arzomanian (Roslindale)

New England Conservatory of Music

RECITAL HALL

TUESDAY EVENING, MARCH 20, 1945 AT 8:15 o'CLOCK

PIANOFORTE RECITAL BY

PHYLLIS KNOX

(*Collegiate, 1945*)

PROGRAM

SCARLATTI . . . . . Sonata in C minor
Sonata in G major

BEETHOVEN . . . . . Pianoforte Sonata in E major, op. 109
Vivace, ma non troppo
Prestissimo
Andante molto cantabile

CHOPIN . . . . . Barcarolle, op. 60
Etude in A flat major, op. 25, no. 1
Etude in C major, op. 10, no. 7
Scherzo in B flat minor, op. 31

DEBUSSY . . . . . Reflets dans l'eau
Feux d'artifice

KRENEK . . . . . Three selections from op. 83, written in the Twelve-tone technique:
Dancing Toys
Bells in the fog
Walking on a stormy day

BRAHMS . . . . . Rhapsodie in E flat major, op. 119

New England Conservatory of Music

JORDAN HALL

WEDNESDAY EVENING, MAR. 21, 1945, AT 8:15 O'CLOCK

CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM HOLMES, *Conducting*

PROGRAM

HAYDN . . . . . Overture to *L'Isola Disabitata* (1799)

PURCELL . . . . . Suite for flute and strings*
(*Edited by the conductor from Mss. in the British Museum.)

Minuet
Allemande
Largo–Minuet
Andante in F sharp minor (strings only)
Siciliana

Solo flute: LOIS SCHAEFER

HANDEL . . . . . Concerto No. 1 in G minor, for organ and orchestra

Larghetto
Allegro
Andante

CARL McKINLEY, *of the Faculty*

SCHUBERT . . . . . Symphony No. 4 in C minor ("Tragic")

Adagio molto–allegro vivace
Andante
Allegro vivace
Allegro

New England Conservatory of Music

GEORGE W. BROWN HALL

MONDAY EVENING, MARCH 26, 1945, AT 8:15 O'CLOCK

CONCERT by MEMBERS
of
MU PHI EPSILON
NATIONAL MUSIC SORORITY

PROGRAM

CORELLI . . . . . Sonata in C major for violin and piano
Adagio—Allegro—Adagio—Allegro
Ruth Austen Rose Bongiovanni

HANDEL . . . . . Aria from *Julius Caesar:*
V'adoro, pupille

SCHUBERT . . . . . Ungeduld
CHARPENTIER . . . . . Aria from *Louise:*
Depuis le jour

Virginia Sellars Rose Bongiovanni, *accompanist*

CHOPIN . . . . . Ballade in G minor
Berceuse
Valse in E minor

Takouhi Chorbajian

~~PUCCINI . . . . . Duet from *Madama Butterfly:*~~
~~Tutti fior~~

HILDACH . . . . . Duet: Passage-Birds' farewell

Marjorie Duval Edna Mayer
Muriel Robinson, *accompanist*

TARTINI–KREISLER . . . . . Fugue
DEBUSSY–HEIFETZ . . . . . Beau soir
CASTELNUOVO–TEDESCO—HEIFETZ . . . . . Tango
for violin

Elizabeth Walker Ruth Baker, *accompanist*

SAINT–SAËNS . . . . Recitative and aria from *Samson et Dalila:*
Amour, viens aider

DEBUSSY . . . . . Recitative and aria from *L'Enfant Prodigue:* L'année en vain chasse l'année

THOMAS . . . . . Aria from *Nadeshda:* My heart is weary

Angelica Sarris Rose Bongiovanni, *accompanist*

DEBUSSY . . . . . Reflets dans l'eau
Feux d'artifice

CHOPIN . . . . . Etude in C major, op. 10, no. 7

Phyllis Knox

New England Conservatory of Music

RECITAL HALL

TUESDAY EVENING, MAR. 27, 1945, AT 8:15 O'CLOCK

SONG RECITAL

by

NANCY TRICKEY

(*Collegiate, 1945*)

LOIS SCHAEFER, flutist

DOLORES RODRIQUES, accompanist

PROGRAM

Torelli . . . . . Tu lo sai
Mozart . . . . . An Chloë
Rossini . . . . . La danza

Donizetti . . . . . Mad Scene from *Lucia di Lammermoor* (with flute obbligato)

Schubert . . . . . Liebesbotschaft
Der Neugierige
Strauss . . . . . Freundliche Visione
Ständchen

Mozart . . . . . First movement from the Flute Concerto in D major (Köch. 314)

Intermission

Fauré . . . . . Nell
Debussy . . . . . La mandoline
Fantoches
Georges Huë . . . . . Soir paiën (with flute obbligato)
Ravel . . . . . La flûte enchantée (with flute obbligato)

Folk Songs	*Arranged by*
I know where I'm goin'	Herbert Hughes
The nightingale	Brockway
Indian blanket song	Troyer
Mor lille mor	Gröndahl
Norwegian echo song	Thräne

New England Conservatory of Music

Thursday afternoon, March 29, 1945, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Beethoven.....First movement of the Pianoforte Sonata in C minor, op. 13
Helen Orpen (Fall River)

Strauss.....Zueignung
Schumann.....Du bist wie eine Blume
Strauss.....Allerseelen
Gertrude MacKenzie (Brighton)
Ruth Baker, accompanist

Scarlatti.....Sonata in C minor
Poulenc.....Pastorelle
Priscilla Dorr (Newport, N.H.)

Massenet.....Aria from MANON: Voyons, Manon
Aria from MANON: Adieu, notre petite table
Mildred Stout (Toledo, Ohio)

Chopin.....Nocturne in C sharp minor, op. 27, no. 1
Joanne Johnson (Waltham)

Poldowski.....L'heure exquise
Dunn.....The bitterness of love
Barbara Weinstein (Brockton)

Chopin.....Scherzo in B flat minor, op.31
Sona Arzomanian (Roslindale)

New England Conservatory of Music

JORDAN HALL

TUESDAY EVENING APRIL 3, 1945, AT 8:15

PIANOFORTE RECITAL

BY

HOWARD GODING, *of the Faculty*

PROGRAM

Brahms . . . . . Intermezzo in A minor, op. 76, no. 7

Beethoven . . . . . Sonata in E flat major, op. 7
Allegro molto con brio
Largo, con gran espressione
Allegro—minore—allegro
Poco allegretto e grazioso

Schumann . . . . . Etudes symphoniques

Intermission

Scriabin . . . . . Sonata No. 4, in F sharp major

Villa-Lobos . . . . . Choros, no. 5

Chopin . . . . . Prelude in B flat major
Waltz in D flat major
Polonaise in F sharp minor, op. 44

New England Conservatory of Music

Saturday afternoon, April 7, 1945, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Kuhlau.....First movement of Sonatina
in D major, op. 55
Nancy Gorvine (Dorchester)

~~Schubert.....Scherzo in B flat major~~
~~Elizabeth Lindall (Fitzwilliam Depot, N.H.)~~

Lichner.....Sonatina in C major, op. 66, no. 1
Allegro moderato
Andante
Rondo allegro, ma non troppo
Jeanne Shapiro (Chestnut Hill)

~~Brahms.....Sapphische Ode~~
~~Rose Ann Crowley (Quincy)~~
~~Vera Bostrom, accompanist~~

Debussy.....Valse romantique
Joanne Roach (Brockton)

~~Saint-Saëns.....Aria from SAMSON ET DALILA:~~
~~Mon coeur s'ouvre à ta voix~~
~~Ruth Gallagher (West Concord)~~
~~Vera Bostrom, accompanist~~

Schumann.....Grillen
Blair Weille (Brookline)

New England Conservatory of Music

RECITAL HALL

TUESDAY EVENING, APRIL 10, 1945 AT 8:15 O'CLOCK

FLUTE RECITAL

by

BETTY WOOD

(*Collegiate, 1945*)

Ruth Moorehouse Johnson, *violoncellist*
Ruth Baker, *pianoforte*

PROGRAM

Mozart . . . . . Concerto no. 2 in D major (Köchel 314)

Allegro aperto
Andante ma non troppo
Allegro

Gaubert . . . . . Sonata no. 1 in A major

Modéré
Lent
Allegro moderato

Gluck . . . . . Scene from the opera *Orpheus*

Debussy . . . . . Syrinx (for flute alone, played off-stage)

Godard . . . . . Allegretto, op. 16, no. 1

Weber . . . . . Trio for flute, violoncello, and pianoforte

Allegro moderato
Scherzo (allegro vivace)
Schäfers Klage (andante espressivo)
Finale (allegro)

New England Conservatory of Music
Thursday afternoon, April 12, 1945, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Delibes.....Les filles de Cadix
Lillian Zango (Somerville)
Vera Bostrom, accompanist

Hahn.....Si mes vers avaient des ailes
Gounod.....Aria from FAUST: Si le bonheur a sourire
Thomas.....Aria from MIGNON: Connais-tu le pays
Edna Mayer (West Newton)
Vera Bostrom, accompanist

Beethoven.....First movement of the Pianoforte Sonata, op. 31, no. 3, in E flat major
Debussy.....Minstrels
Buckner Gamby (Cleveland, Ohio)

Monteverde.....Aria from L' ARIANNA: Lasciatemi morire
Verdi.....Aria from LA FORZA DEL DESTINO: Pace, pace, mio Dio
Priscilla Phillips (Nashua, N.H.)
Vera Bostrom, accompanist

Wagner.....Aria from DIE MEISTERSINGER: Prize song
Wu Wai Chao (Chung King, China)
Vera Bostrom, accompanist

~~Horsman.....The shepordess~~
~~Rossini.....Aria from STABAT MATER: Fac ut portem~~
~~Laura Michael (Fall River)~~

Respighi.....Notturno, in G flat major
Helene Davis (Newport News, Va.)

Gaul.....Aria from THE HOLY CITY: Eye hath not seen
Ponchielli.....Aria from LA GIOCONDA: Voce di donna
Joan McNeil (Clinton)
Vera Bostrom, accompanist

New England Conservatory of Music

RECITAL HALL

TUESDAY EVENING, APRIL 17, 1945, AT 8:15 O'CLOCK

VIOLIN RECITAL

by

ELIZABETH WALKER

(*Collegiate, 1945*)

Ruth Baker, *accompanist*

PROGRAM

Mozart . . . . . Concerto in D major, no. 4

Allegro
Andante cantabile
Rondeau, allegro ma non troppo

Brahms . . . . . Sonata in G major, op. 78

Vivace ma non troppo
Adagio
Allegro molto moderato

Nin . . . . . Songs of Spain

Mountain Song
Song of Murcia

Debussy–Heifetz . . . . . Beau soir

Wieniawski . . . . . Scherzo tarantelle

New England Conservatory of Music

GEORGE W. BROWN HALL

FRIDAY EVENING, APRIL 20, 1945 AT 8:15 O'CLOCK

AN EVENING OF OPERA SCENES

BY MEMBERS OF THE OPERA SCHOOL

Conducted by BORIS GOLDOVSKY, OF THE FACULTY

SCENES FROM

Madame Butterfly . . . . . PUCCINI

CIO-CIO-SAN	Marion Bornstein
SUZUKI	Laura Freeman

Cosi fan tutte . . . . . MOZART

DESPINA	Jeanne Beaudry
FIORDILIGI	Virginia Link
DORABELLA	Phyllis Smith

La Damnation de Faust . . . . . BERLIOZ

MARGUÉRITE	Sylvia Factor

Lakmé . . . . . DELIBES

LAKMÉ	Anastasia Mekelatos
MALLIKA	Evelyn Mekelatos

Boris Godunoff . . . . . MOUSSORGSKY

BORIS	Matthew Lockhart

Le Nozze di Figaro . . . . . MOZART

A.	ROSINA	Celia Pearlman
	SUSANNA	Estelle Freedland
B.	MARCELLINA	Nephale James
	SUSANNA	Jeanne Beaudry
	CHERUBINO	Theresa Videtta

Manon . . . . . MASSENET

MANON	Mildred Stout

Der Freischütz . . . . . WEBER

AENNCHEN	Estelle Freedland
AGATHE	Celia Pearlman

The Bartered Bride . . . . . SMETANA

MARIE	Louise Edson
JENIK	Luigi Velucci

New England Conservatory of Music

Saturday afternoon, April 21, 1945, at 1:05 o'clock
Recital Hall
Students' Recital

Program

Moszkowski.....Etincelles, op. 36, no. 6
Bernice Evans (Chelsea)

~~Bizet.....Vielle chanson~~
~~Strauss.....Voices of spring~~
~~Virginia Cousens (West Newton)~~

Bach-Kramer.....Sheep may safely graze
Faure.....Les roses d'Ispahan
Winifred Jackson (Boston)

Debussy.....Clair de lune
Anita Vargas (Roxbury)

Caldara.....Sebben, crudele
Pergolesi.....Se tu m'ami, se sospiri
Bernice Evans (Chelsea)

Dunhill.....To the Queen of Heaven
Schumann.....Widmung
Hope Hubbard (Wayland)

Brahms.....First movement of the Sonata in
A major, op. 100, for violin
Maurice Bonney (Havre de Grace, Md.)
Doris Hartshorn, accompanist

New England Conservatory of Music

GEORGE W. BROWN HALL

MONDAY EVENING, APRIL 23, 1945, AT 8:15

CONCERT BY ADVANCED STUDENTS

PROGRAM

BACH . . . . . Arias from Missa brevis in A major:
Domine Deus
Quoniam

Solfege 1 classes of Mr. Levy

BEETHOVEN . . . . . First movement of the Pianoforte Sonata in G major, op. 31, no. 1

CHOPIN . . . . . Fantaisie–Impromptu

Regina Klopstock (Cambridge)

DEBUSSY . . . . . Prélude from *Pour le Piano*

Sona Arzomanian (Roslindale)

DEBUSSY . . . . . Beau soir

MOZART . . . . . Aria from *Le Nozze di Figaro:*
Non so più cosa son

Mary Burns (Quincy) Florence Wild, *accompanist*

LISZT . . . . . Vallée d'Obermann

Stanley Kirton (Roxbury)

GRECHANINOV . . . . . Over the steppe

TCHAIKOVSKY . . . . . Aria from *Jeanne d'Arc:*
Adieu, forêts

Sylvia Factor (Boston)

DEBUSSY . . . . . L'île joyeuse

Timothy Miller (Amarillo, Texas)

TURINA . . . . . Retrato

POULENC . . . . . Toccata

RAVEL . . . . . Jeux d'eau

Maxine Buchanan (Boston)

New England Conservatory of Music

JORDAN HALL

TUESDAY EVENING, APRIL 24, 1945, AT 8:15

ORGAN RECITAL

by

ANTHONY V. CIRELLA

(*Collegiate, 1945*)

PROGRAM

J. S. Bach . . . . . Toccata, Adagio and Fugue in C major

Buxtehude . . . . . Two Chorale Preludes:
Vater Unser
In dulci jubilo

Handel . . . . . Allegro, from Concerto in D minor

César Franck . . . . . Choral in B minor

Vaughan Williams . . . . . Prelude on the Welsh Hymn Tune, *Rhosymedre*

Vierne . . . . . Two Pieces in Free Style:
Scherzetto
Arabesque

Widor . . . . . Allegro, from Symphony No. 6 in G minor

New England Conservatory of Music

RECITAL HALL

THURSDAY EVENING, APRIL 26, 1945, AT 8:15 O'CLOCK

FLUTE RECITAL

by

LaREINE OTTEN

(*Graduate Student, Collegiate Course*)

Esther Parshley, *violoncellist*

Ruth Baker, *pianoforte*

PROGRAM

Bach . . . . . Sonata no. 1 in B minor for piano and flute

Andante (allegro moderato)
Largo e dolce
Presto—Allegro (moderato)

Mozart . . . . . Two movements from Concerto no. 1, in G major, for flute and piano (Köchel 313)

2. Adagio non troppo
1. Allegro maestoso

Fauré . . . . . Fantasie, op. 79

J. B. Loeillet (1653–1728) . . . . . Sonata no. 13 for flute, violoncello and piano

Largo
Allegro con brio
Lento espressivo
Allegro giocoso

New England Conservatory of Music

GEORGE W. BROWN HALL

FRIDAY EVENING, APRIL 27, 1945, AT 8:15 O'CLOCK

AN EVENING OF OPERA SCENES

BY MEMBERS OF THE OPERA SCHOOL

Conducted by BORIS GOLDOVSKY, OF THE FACULTY

ALL VERDI PROGRAM

SCENES FROM

Aïda	
Amneris	Angelica Sarris
Aïda	Margaret McClure
Un Ballo in Maschera	
Amelia	Evelyn Mekelatos
Riccardo	Luigi Velucci
Don Carlos	
A. Filippo	Ernest Eames
B. Elisabetta	Phyllis Smith
Il Trovatore (Last scene)	
Azucena	Nephale James
Manrico	Paul Frank
Leonora	Virginia Link
Conte di Luna	John di Francesco
Rigoletto (Last act)	
Rigoletto	John di Francesco
Gilda	Nancy Trickey
Il Duca di Mantua	Paul Frank
Sparafucile	Ernest Eames
Maddalena	Eleanor Davis

New England Conservatory of Music

JORDAN HALL

WEDNESDAY AFTERNOON, MAY 2, 1945, AT 2 O'CLOCK

PI KAPPA LAMBDA CONTEST

Judges

Mr. Edward Ballantine Mr. Melville Smith
Mr. Wallace Goodrich

PROGRAM

César Franck . . . . . Prelude, Fugue and Variations, for organ
Betty Wood

Karg–Elert . . . . . Chorale-prelude, *Jesu geh' voran*, for organ
Dorothy Robinson

Widor . . . . . Allegro from the 6th Symphony
Anthony Cirella

Mozart . . . . . Aria from *Le Nozze di Figaro:* Porgi amor
Haydn . . . . . Aria from *The Creation:* On mighty pens
R. H. Woodman . . . . . A birthday
Merie V. Haggans

Georges Huë . . . . . Soir paiën
Donizetti . . . . . Mad Scene from *Lucia di Lammermoor*
Nancy Trickey Lois Schaefer, flute obbligato

Beethoven . . . . . First movement of the Pianoforte Sonata, op. 111
Chopin . . . . . Berceuse
Takouhi Chorbajian

Debussy . . . . . Prélude, from *Pour le Piano*
Chopin . . . . . Scherzo in B flat minor
Sona Arzomanian

Beethoven . . . . . Vivace, ma non troppo, from the Pianoforte Sonata in E major, op. 109

Chopin . . . . . Scherzo in B flat minor
Phyllis Knox

Chopin . . . . . Scherzo, Largo and Presto, from the Pianoforte Sonata in B minor, op. 58
Mildred Moore

New England Conservatory of Music
Brown Hall
Thursday afternoon, May 3, 1945, at 1:05 o'clock
Students' Recital

Program

Handel.....Aria from RINALDO: Lascia ch'io pianga
Lillian Mamishian (Newton Upper Falls)
Vera Bostrom, accompanist

MacDowell.....Polonaise
Natalie Kramer (Brookline)

Secchi.....Lungi dal caro bene
Shirley Ferguson (Belmont)
Vera Bostrom, accompanist

Horsman.....The sheep
Rossini.....Aria from STABAT MATER: Fac ut portem
Laura Michael (Fall River)

Schumann.....Aufschwung, op12, no. 2
Priscilla Dorr (Newport, N. H.)

Massenet.....Ouvre tes yeux bleus
Jacobson.....Chanson de Marie Antoinette
Louise Ferreira (Fall River)
Vera Bostrom, accompanist

Gershwin.....Three preludes
Isabel Butterfield (Antrim, N. H.)

New England Conservatory of Music

RECITAL HALL

FRIDAY EVENING, MAY 4, 1945, AT 8:15 o'CLOCK

CONCERT

by

THE ELSON CLUB

Czechoslovakian Dance Group, Guest artists

directed by

Dr. Edith Vogl, *of the Faculty*

PROGRAM

Brahms . . . . . Intermezzo in E flat minor, op. 118
Chopin . . . . . Valse in B minor, op. 69, no. 2
Charlotte Goodman

Widor . . . . . Romance from Suite, op. 34, no. 3
Debussy . . . . . Syrinx (for flute alone)
Dorothy Elkind
Joyce Cohen, *accompanist*

Thomas . . Gavotte from *Mignon:* Me voici dans son boudoir
Tosti . . . . . Vorrei
Barbara Weinstein
Toba Schwartz, *accompanist*

Czechoslovakian Dance Group

1. Bseda
2. Polka

Hindemith . . . . . First movement of the Sonata for Oboe and Piano
Elizabeth Goober
Esther Garte, *accompanist*

Charpentier . . . . . Aria from *Louise:* Depuis le jour
Kountz . . . . . The little French clock
Estelle Freeland
Toba Schwartz, *accompanist*

Scriabin . . . . . Nocturne in D flat, op. 9, no. 2 (for left hand alone)
De Falla . . . . . Ritual Fire Dance
Barbara Schwartzman

New England Conservatory of Music

Saturday afternoon, May 5, 1945, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Paderewski.....Menuet, op. 14, no. 1
Jean Riley (Milton)

Handel.....First and second movements of the
Sonata in C minor for
oboe and pianoforte
Ernest Simms (Tuskegee, Ala.)
Margaret Mason

Bach.....Fantasia in C minor
Chasins.....Nocturne in G minor, op. 6, no. 1
Cynthia Bargar (Winthrop)

~~DeRose.....I heard a forest praying~~
~~d'Hardelot.....Because~~
~~Pauline Densmore (Jamaica Plain)~~
~~Vera Bostrom, accompanist~~

Piston.....Suite for oboe and pianoforte
Prelude
Minuetto
Gigue
Ernest Simms (Tuskegee, Ala.)
Margaret Mason

Chopin.....Waltz in D flat major, op. 64, no. 1
Palmgren.....May night
Barbara Sonsini (Wellesley Hills)

Rome.....My heart sings
Jerome Kern.....More and More, from
I CAN'T HELP SINGING
R. Scott Sykes.....My dancing heart
Martha Ellis (Needham)
Marion Holmes, accompanist

New England Conservatory of Music

JORDAN HALL

THURSDAY EVENING, MAY 10, 1945, AT 8:15

CONCERT BY ADVANCED STUDENTS

PROGRAM

CHOPIN . . . . . Scherzo in B flat minor, op. 31

Sona Arzomanian (Roslindale)

ERNST LEVY, *har*. . . . . Four Folk Songs from Switzerland, for women's chorus

Das alte Guggisberger Lied (From the canton of Berne. Alemanic dialect.)

Le Ranz des Vaches (From the canton of Fribourg. French dialect.)

Maria della Glisch (From the canton of Grisons. Romantch. This Latin language, spoken only in the Grisons, is the fourth official Swiss language.)

Addio la Caserma. (From the canton of Ticino. Italian.)

New England Conservatory Chorus
Ernst Levy, *of the Faculty*, *Conductor*

RAVEL . . . . . a) Valses nobles et sentimentales
b) Alborado del grazioso

Larry Walz (St. Francis, Kansas)

CHOPIN . . . . . Etude in B minor, op. 25, no. 10

Timothy Miller (Amarillo, Texas)

BELLINI . . . . . Duet from *Norma:* Deh! con te li prendi

Margaret McClure (Cambridge) Alice Farnsworth (Lynn)

CHOPIN . . . . . Ballade no. 2, in F major

Mildred Moore (Lawrence)

KARG-ELERT . . . . . Choral-improvisation for organ: *Jesu geh' voran*

Dorothy Robinson (Old Saybrook, Conn.)

DEBUSSY . . . . . "En Blanc et Noir", for two pianofortes

Impulsively—Slow—Scherzando

Mildred Moore (Lawrence) — Larry Walz (St. Francis, Kansas)

New England Conservatory of Music

GEORGE W. BROWN HALL

FRIDAY EVENING, MAY 11, 1945, AT 8:15 O'CLOCK

AN EVENING OF OPERA SCENES

BY MEMBERS OF THE OPERA SCHOOL

Conducted by BORIS GOLDOVSKY, OF THE FACULTY

SCENES FROM

Le Nozze di Figaro . . . . . MOZART

SUSANNA	Estelle Freedland
FIGARO	Matthew Lockhart

The Magic Flute . . . . . MOZART

PAMINA	Janet Hayes
THREE BOYS:	Edna Mayer, Glenice Paananen Marion Bornstein

Don Giovanni . . . . . MOZART

ZERLINA	Marilyn Shotz
MASETTO	Matthew Lockhart

La Bohème . . . . . PUCCINI

MIMI	Anastasia Mekelatos
RODOLFO	Luigi Velucci

La Traviata . . . . . VERDI

VIOLETTA	Mildred Lawton
ANNINA	Estaire Koplin
IL DOTTORE	Ernest Eames

Cavalleria Rusticana . . . . . MASCAGNI

SANTUZZA	Theresa Videtta
MAMMA LUCIA	Estaire Koplin
LOLA	Nephale James
TURIDDU	Paul Frank

Otello . . . . . VERDI

DESDEMONA	Kristina Thorvald
EMILIA	Phyllis Smith

Carmen . . . . . BIZET

CARMEN	Evelyn Mekelatos
DON JOSÉ	Paul Frank
ZUNIGA	Ernest Eames

New England Conservatory of Music

RECITAL HALL

SATURDAY EVENING, MAY 12, 1945 AT 8:15 O'CLOCK

SONG RECITAL *by*

ALICE L. FARNSWORTH

(*Class of 1943*)

Candidate for Soloist's Diploma

Margaret McClure, *soprano* Ann Very, *violinist*

William L. Whitney, *of the Faculty*, and Ruth Culbertson

accompanists

PROGRAM

Lotti . . . . . Pur dicesti, o bocca bella
Bononcini . . . . . Deh più a me non v'ascondete
Donizetti . . . . . Aria from *Lucrezia Borgia:* Com'è bello

Brahms . . . . . Immer leiser wird mein Schlummer
Fauré . . . . . Les roses d'Ispahan
Bachelet . . . . . Chère nuit

Mozart . . . . . Aria from *Il Re Pastore:* L'amerò, saro costante
Reinecke . . . . . Spring flowers
Sausay . . . . . My love is like a fairy dream

Bellini . . . . . Duet from *Norma:* Deh! con te li prendi

(Two sopranos)

Griffes . . . . . The dreamy lake
Hageman . . . . . The night has a thousand eyes
Rachmaninov . . . . . Lilacs
Engel . . . . . Sea Shell

New England Conservatory of Music

RECITAL HALL

MONDAY EVENING, MAY 14, 1945, AT 8:15 O'CLOCK

SONG RECITAL

by

MARJORIE DUVAL

(*Collegiate, 1945*)

Dolores Rodriguez, *accompanist*

PROGRAM

STRADELLA . . . . . Kirchen-Arie: Se i miei sospiri
HANDEL–BIBB . . . . . Arietta from *Terpsichore*
MOZART . . . . . Unglückliche Liebe
Wiegenlied

SCHUBERT . . . . . Nacht und Träume
Auf dem Wasser zu singen
ARENSKY . . . . . But lately in dance I embraced her
STRAWINSKY . . . . . Pastorale
SCHINDLER . . . . . The three Cavaliers

FOURDRAIN . . . . . Les Abeilles
RHENÉ–BATON . . . . . Il pleut des pétales de fleurs, from *Les Heures d'Été*
RAVEL . . . . . Air de l'Enfant, from *L'Enfant et les Sortilèges*
FAURÉ . . . . . Fleur jetée

HERRESHOFF . . . . . The Return from Town
NAGINSKI . . . . . The Pasture
ARLEN . . . . . I heard a blackbird in a tree
ENGEL . . . . . The Sea-Shell
HAGEMAN . . . . . Miranda

New England Conservatory of Music

RECITAL HALL

TUESDAY EVENING, MAY 15, 1945, AT 8:15 O'CLOCK

PIANOFORTE RECITAL BY

BETTY MAE MARCLEY

(*Graduate Student, Collegiate Course*)

PROGRAM

Bach–Busoni . . . . . Chorale-prelude, Nun komm' der Heiden Heiland

Scarlatti . . . . . Three Sonatas
in B minor
in E major
in D major

Brahms . . . . . Sonata, op. 5
Allegro maestoso
Andante
Scherzo
Intermezzo (*Rückblick*)
Finale

Schönberg . . . . . Drei Klavierstücke, op. 11
Mässig
Sehr langsam
Bewegt

Chopin . . . . . Fantaisie, op. 49

Chopin . . . . . Three Mazurkas
op. 24, no. 2
op. 17, no. 4
op. 33, no. 2

Dohnanyi . . . . . Capriccio, op. 28

New England Conservatory of Music

GEORGE W. BROWN HALL
WEDNESDAY EVENING, MAY 16, 1945, AT 8:15 O'CLOCK

LAMBDA CHAPTER, SIGMA ALPHA IOTA
A SPRING CONCERT OF AMERICAN MUSIC

Griffes . . . . . The white peacock
Copeland . . . . . Le chat et la souris
Anastasia Gulecas

W. S. Smith . . . . Calm is the morn
A caravan from China comes
Janet Hayes Elizabeth Kay, *accompanist*

Gardner . . . From a canebrake
H. Keller . . Vignette
White . Chant. Nobody knows the trouble I've seen
Georgette Berube Anastasia Gulecas, *accompanist*

K. L. Manning . . . . . From Sketches of Paris
Muriel Hebert Helen Behrens, *accompanist*

Quincy Porter . . . . . In Monasterio
Fugue for String Quartet
Georgette Berube and Mary Seaver, *violins*
Marion McMahan, *viola* Dorothea Jump, *violoncello*

Villa-Lobos . . Branquinha—A boneca de louca
Caboclinha—A boneca de barro
Polichinelle
Elizabeth Scher

E. C. Sharp . . . Possession
Deems Taylor . La vie rustique
G. W. Chadwick . Sweetheart, thy lips are touched with flame
Katherine Bailey Isabel Butterfield, *accompanist*

Quincy Porter . . . . . Blues lointains
LaReine Otten, *flute* Betty Mae Marcley, *piano*

Katherine Davis (arr.) . . . Have you seen but a white lily grow?
E. Nevin . . . . The night has a thousand eyes
Powell Weaver . . . . . Moon-marketing
Clokey . . . . . Quito asleep
Breakers off Baranquilla

Sigma Alpha Iota Chorus
Mr. Francis Findlay, *conductor*

New England Conservatory of Music

RECITAL HALL

THURSDAY EVENING, MAY 17, 1945, AT 8:15 o'CLOCK

SONG RECITAL *by*

PUPILS OF ALICE GIROUARD

PROGRAM

Hefferman . . . . . Watchman's Song
Old French . . . . . Song of the Drummer
Anna DiVittorio

Tours . . . . . Just You and I
Berthold . . . . . Stars of the Summer Night
Lillian Thomas

Mendelssohn . . . . . On Wings of Music
Coenen . . . . . Lovely Spring
Barbara Plotner

Curran . . . . . Sonny Boy
Fox . . . . . The Toy Balloon
Gene Murray

Dell' Acqua . . . . . Country Song
Strauss–Liebling . . . . . The Blue Danube
Emmaline De Vita

Torelli . . . . . Tu lo sai
Gluck (arr.) . . . . . O, Saviour hear Me
Helen Jamison

A. L. Beach . . . . . Come Sweet Morning June
Jane Knight

Bizet . . . . . Vieille Chanson
Strauss . . . . . Voices of Spring
Virginia Cousens

Beethoven (arr.) . . . . . Come to Me
Boatner (arr.) . . . . . Oh what a beautiful City
Valeria Howard

Hughes . . . . . Parodies on Nursery Rhymes
Sing a Song of Sixpence
Curly Locks
This Little Pig went to Market
Bessie Rouvalis

New England Conservatory of Music

JORDAN HALL

Saturday afternoon, May 19, 1945, at 2:30

RECITAL

by Pupils of the

Pianoforte Normal Department

HENRY GOODRICH, Supervisor

PROGRAM

In days of Old	Come, sweet lass	Judith Griffin
Folk Tunes arr. by Angela Diller	Dumble dum deary	Rebecca Wilson
Terry	The busy clock	Martha Bullock
Quincy Porter	Jimbelles	Roger Spivack
	March of the Soldiers	Stewart Cassidy
Rogers	Hop Scotch	Barbara Stonberg
French Tune arr. by Angela Diller	La Romanesca	Jane Stonberg
Mozart	Minuet in F major	Josephine Mulcahy
Rogers	Courtly Dance	Mary Wickes
	At the mill	Joan Nadjarian
Mozart	Minuet in G major	Juanita Jackson
Rogers	Lark and Thrushes	Joan Lattanzio
Chadwick	The cricket and the bumble bee	Ralph Kohl
Kullak	The busy clock	Madeleine Lattanzio
Merkel	Happy huntsman	Robert Hewes
18 century tune arr. by Angela Diller	March of the Musketeers	Howard Morris

RHYTHMIC DRILL
BY FIRST YEAR PUPILS

RHYTHMIC DRILL
SECOND YEAR PUPILS

RHYTHMIC BAND
BY SECOND YEAR PUPILS

Ballet music from: *Rosamunde* (Schubert)
Entre acte " " "

RHYTHMIC BAND
BY FIRST YEAR PUPILS

March militaire (Schubert)

Frank	The doll's complaint	Janet Crawford
Swift	The harebells	Laura Jane Reid
Jesse	The whippoorwill	Richard Keels
Bentley	The elf and the fairy	Constance Allen
Beethoven	Sonatina	Francis Spellman
Lynes	Hunting song	David Hoyle
Rogers	Glissando waltz	Nancy Clement
Schyté	Hide and seek	Leroy Keels
Kullau	The little princess	Laurine Garner
Berwald	A pony ride homeward	Ralph Forbes
Rogers	Little flower waltz	Margaret Allen
Schumann	Schlummerlied	Joan Moore
Ornstein	March	Horald Hoyle

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the Pilgrims' pride,
From ev'ry mountainside
Let freedom ring.

Our fathers' God, to thee,
Author of liberty,
To thee we sing;
Long may our land be bright
With freedom's holy light,
Protect us by thy might,
Great God, our King.

Pupils for first-year Normal Class, 1945–46, will be examined the last week in September. Those who desire to enter should fill out an application blank obtained in the Registrar's Office and return it to the Dean's Office.

New England Conservatory of Music

GEORGE W. BROWN HALL

MONDAY AFTERNOON, MAY 21, 1945, AT 1:05 O'CLOCK

VOCAL RECITAL

by

PUPILS OF ALICE H. STEVENS, *of the Faculty*

Florence Wild, *accompanist*

PROGRAM

SCHUMANN . . . . Der Nussbaum
MASSENET . . . . Aria from *Manon:* Adieu, notre petite table
Mary F. Burns

PARADIES . . Quel ruscelletto
DONIZETTI . . . . Aria from *La Figlia del Reggimento:* Convien partir !
Shirley Smith

HASSE . . . . . Ritornerai fra poco
HAYDN . . . . . Recitative and aria from *The Creation:* On mighty pens
Sarah Libbey

GLUCK . . . . . Spiagge amate
MOZART . . . . . Aria from *Le Nozze di Figaro*: Deh vieni non tardar
Florence Forsberg

WOLF . . . . . Verborgenheit
DEBUSSY . . . . Nuit d'étoiles
VERDI . . . . . Aria from *La Forza del Destino:* Pace, pace
Felicia Vincenzi

MOZART . . . . . Aria from *Don Giovanni:* Vedrai carino
GRIEG . . . . . First primrose
GOUNOD . . . . Aria from *Faust:* Faites-lui mes aveux
Mary Rita J. Carey

HANDEL . . . . . Aria from *Julius Caesar:* V'adoro, pupille
PUCCINI . . . . . Aria from *La Bohème:* Donde lieta
Virginia Sellars

SARTI . . . . . Lungi dal caro bene
LENORMAND . . . Berceuse
THOMAS . . . . . Aria from *Mignon:* Me voici dans son boudoir
Eleanor Davis

New England Conservatory of Music

GEORGE W. BROWN HALL

MONDAY EVENING, MAY 21, 1945, AT 8:15

CONCERT BY ADVANCED STUDENTS

PROGRAM

D' AMBROSIO . . . . . Canzonetta, for violin
Mary Avedikian (Chelsea)
Ruth Baker, *accompanist*

BRAHMS . . . . . Intermezzo in B flat minor, op. 117, no. 2

POULENC . . . . . Mouvements perpetuels
Olivia Reeves (Dryden, Me.)

SCHUMANN . . . . . From *Frauenliebe und Leben:*
Seit ich ihn gesehen
Er, der Herrlichste von Allen
Ich kann's nicht fassen, nicht glauben
Der Ring
Helft mir, ihr Schwestern
Muriel Hebert (Nashua, N. H.)
Helen Behrens, *accompanist*

DEBUSSY . . . . . Valse romantique
Joanne Roach (Brockton)

RAVEL . . . . . Three popular Greek melodies:
Chanson de la mariée
Là-bas vers l'église
Tout gai !
Bessie Rouvalis (Gloucester)
Elizabeth Kay, *accompanist*

CHOPIN . . . . . Prelude in F major, op. 28, no. 23
Prelude in G minor, op. 28, no. 22
Etude in F minor
Etude in F major, op. 10, no. 8
Elizabeth Scher (Peabody)

New England Conservatory of Music

GEORGE W. BROWN HALL

TUESDAY EVENING, MAY 22, 1945 AT 8:15 O'CLOCK

RECITAL *by*

STUDENTS OF MME. SUNDELIUS

Dolores Rodriguez, *accompanist*

PROGRAM

DELIBES . . . . . Duet from *Lakmé*
Zula and Evelyn Mekelatos

VERDI . . . . . Recitative and aria from *Il Trovatore:* Tace la notte
Glenice Paananen

PONCHIELLI . . . . . Aria from *La Gioconda:* Romanza
LA FORGE . . . . . Song of the open
Maria Ransom

VERDI . . . . . Aria from *Rigoletto:* Caro nome
Natalie Kabler

DEBUSSY . . . . . *L'Enfant Prodigue:* Air de Lia
Catharine Maguire Cumpston

CHARPENTIER . . . . . Aria from *Louise:* Depuis le jour
Lucile Olmsted

BIZET . . . . . Two arias from *Carmen:* Seguidilla
Gypsy Song
Evelyn Mekelatos

DUPARC . . . . . Lament
DALCROZE . . . . . L'oiseau bleu
MASSENET . . . . . Ouvre tes yeux bleus
Eleanor Iandoli

HUGO WOLF . . . . . Zur Ruh', zur Ruh'!
BRAHMS . . . . . O liebliche Wangen
Carla Johnson

CHAUSSON . . . . . Le Colibri
Greek Folksong . . . . . The little Evzone
PUCCINI . . . . . Aria from *Madama Butterfly:* Un bel di vedremo
Sula Mekelatos

DONIZETTI . . . . . Recitative and aria from *La Favorita:* O mio Fernando
Matilda Protano

BRAHMS . . . . . Duet—The Gypsies
Sula and Evelyn Mekelatos

Next recital June 7th

New England Conservatory of Music

GEORGE W. BROWN HALL

WEDNESDAY EVENING, MAY 23, 1945, AT 8:15 O'CLOCK

CONCERT

by

ZETA CHAPTER, ALPHA CHI OMEGA

PROGRAM

Kreisler . . . . . Variation on a theme of Corelli
Dvořák–Kreisler . . . . . Slavonic Dance No. 2
Marian McMahan Amelia Altamari, *accompanist*

Scarlatti . . . . . Sonata in C minor
Schumann . . . . . Soaring
Priscilla Dorr

J. B. Loeillet . . . . . Sonata no. 16, for two flutes and pianoforte
LaReine Otten Betty Wood
Amelia Altamari

Carlos Salzedo . . . . . Chanson dans la nuit, for harp
Joanna Muser

Arensky . . . . . Hear ye, beloved
Sternberga . . . . . Sleigh song
Helen Lucas

Liszt . . . . . Rhapsodie fantasie
Kreisler . . . . . Schön Rosmarin
Smetana . . . . . Dance of the Comedians, from *The Bartered Bride*

Chopin . . . . . Minuet waltz
Theresa Hickey, *xylophone*

Brahms . . . . . I hear a harp
Song from Shakespeare's *Twelfth Night*
Greetings
Song from Ossian's *Fingal*
Alpha Chi Omega Chorus
Barbara Foss and Marian Jaques, *French horns*
Joanna Muser, *harp*
Francis Findlay, *of the Faculty*, Conductor

New England Conservatory of Music

GEORGE W. BROWN HALL

FRIDAY EVENING, MAY 25, 1945, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

PARADIES . . . . . Quel ruscelletto
DONIZETTI . . . . . Aria from *La Figlia del Reggimento:* Convien partir

Shirley Smith (Haverhill) Florence Wild, *accompanist*

SCHUMANN . . . . . First movement of the Sonata in G minor

Robert Ball (Springfield)

HANDEL . . . . . Aria from *Alexander Balus:* Subtle love, with fancy viewing
DELIBES . . . . . Recitative and aria from *Lakmé:* Pourquoi?
GOUNOD . . . . . Recitative and aria from *Romeo et Juliette:* Que fais-tu

Janet Hayes (Syracuse, N. Y.)

HINDEMITH . . . . . Sonata
Heiter bewegt
Sehr langsam
Sehr lebhaft
Marsch

LaReine Otten (Springfield, Ill.)
Betty Marcley (E. Orange, N. J.)

DURANTE . . . . . Danza, danza, fanciulla gentile
GRIEG . . . . . Mit einer Wasserlilie
PETRELLA . . . . . Aria from *La Contessa d'Amalfi:* Io son la farfalla

Gloria Panico (Wheeling, W. Va.)

BRAHMS . . . . . Intermezzo in C major, op. 119. no. 3
Rhapsody in E flat major, op. 119, no. 4

Anna Fiore (Fall River)

HANDEL . . . . . Aria from *Il Penseroso:* Sweet bird, that shun'st the noise of folly
FESCH . . . . . Tu fai la superbetta
RIMSKY-KORSAKOV . . . . . Aria from *Le Coq d'Or:* Hymn to the sun

Edith Doe (Northwood, N. H.)

New England Conservatory of Music

Saturday afternoon, May 26, 1945, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Chopin.....Polonaise in A major, op. 40
Allan Tate (Wollaston)

Beethoven.....First movement of Pianoforte
Sonata in E minor op. 90
Betty Ruth Smith (Boston)

Dohnanyi.....Rhapsody in F sharp minor, op. 11
Elaine Braff (Belmont)

Eville.....Out of deep
Stock-Rose.....American prayer
Evelyn Faulk (Roxbury)
Ruth Baker, accompanist

Beethoven.....First movement of Pianoforte
Sonata in B flat major, op. 22
Helen Behrens (Port Ewen, N. Y.)

Chopin.....Waltz in D flat major,op.64, no.1
Blair Weille (Brookline)

Schumann.....Novellette in E major, op.21, no.7
Fung Yuen Fung (Hong-Kong, China)

Rachmaninov.....Prelude in E sharp minor
Turina.....Sacro-monte
Olga Concepcion (Boston)

New England Conservatory of Music

JORDAN HALL

TUESDAY AFTERNOON, MAY 29, 1945, AT 2:00 O'CLOCK

CONCERT

by

CANDIDATES FOR DEGREES AND SOLOISTS' DIPLOMA

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conducting*

PROGRAM

HANDEL . . . First movement of the Organ Concerto in D minor, no. 10
Anthony Cirella

MOZART . . . First movement of the Flute Concerto in D major (K. 314)
Betty Wood

BEETHOVEN . . Marcellina's Aria from *Fidelio*
Nancy Trickey

MOZART . . . . First movement of the Pianoforte Concerto in C minor, (K. 491)
Betty Mae Marcley

MOZART . . . . First movement of the Violin Concerto in D major, (K. 218)
Elizabeth Walker

WAGNER . . . . Aria from *Lohengrin*
Marjorie Duval

BEETHOVEN . . First movement of the Pianoforte Concerto in E flat major
Phyllis Knox

VIERNE . . . . Adagio. for organ and orchestra
Muriel Robinson

MOZART . . . First movement of the Flute Concerto in G major (K. 313)
LaReine Otten

WAGNER . . . . Aria from *Tannhäuser*
Alice Farnsworth

CÉSAR FRANCK . Symphonic Variations, for pianoforte and orchestra
Althea Everitt Hill

No tickets required.

New England Conservatory of Music

JORDAN HALL

TUESDAY AFTERNOON, MAY 29, 1945, AT 2:00 O'CLOCK

CONCERT

by

CANDIDATES FOR A DEGREE IN THE

COLLEGIATE COURSE, AND FOR THE SOLOISTS' DIPLOMA

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conducting*

PROGRAM

HANDEL . . . . . First movement of the Concerto in D minor, no. 10, for organ and orchestra

Anthony Cirella

MOZART . . . . . First movement of the Concerto in D major (K. 314) for flute and orchestra

Betty Wood

BEETHOVEN . . . . . Marcellina's Aria from *Fidelio*

Nancy Trickey

MOZART . . . . . First movement of the Concerto in C minor (K. 491) for pianoforte and orchestra

Betty Mae Marcley

MOZART . . . . . First movement of the Concerto in D major (K. 218) for violin and orchestra

Elizabeth Walker

WAGNER . . . . . Aria from *Lohengrin:* Einmal in trüben Tagen

Marjorie Duval

BEETHOVEN . . . . . First movement of the Concerto no. 5 in E flat major, for pianoforte and orchestra

Phyllis Knox

VIERNE . . . . . Adagio for organ and orchestra

Muriel Robinson

MOZART . . . . . First movement of the Concerto O wär' ich schon mit dir vereint in G major, for flute and orchestra (K. 313)

LaReine Otten

WAGNER . . . . . Aria from *Tannhäuser:* Dich, theure Halle

Alice Farnsworth

CÉSAR FRANCK . . . . . Symphonic Variations, for pianoforte and orchestra

Althea Everitt Hill

New England Conservatory of Music

GEORGE W. BROWN HALL

TUESDAY EVENING, MAY 29, 1945, AT 8:15

AN EVENING OF OPERA SCENES

BY MEMBERS OF THE OPERA SCHOOL

Conducted by BORIS GOLDOVSKY, OF THE FACULTY

SCENES FROM

Fidelio . . . . . BEETHOVEN

MARZELLINE	Nancy Trickey
LEONORE	Kristina Thorwald
JAQUINO	Luigi Velucci
ROCCO	Matthew Lockhart

Don Giovanni . . . . . MOZART

DONNA ANNA	Theresa Videtta Kristina Thorwald
DONNA ELVIRA	Phyllis Smith
ZERLINA	Mildred Lawton
DON GIOVANNI	Francis Barnard
LEPORELLO	Matthew Lockhart
IL COMMENDATORE	Ernest Eames
DON OTTAVIO	Paul Frank

Carmen . . . . . BIZET

CARMEN	Nephale James
FRASQUITA	Phyllis Smith
MERCEDES	Louise Edson
DON JOSÉ	Paul Frank
REMENDADO	Luigi Vellucci
DANCAÏRO	Ernest Eames
ZUNIGA	Matthew Lockhart
Violins,	Sarah Caldwell Betty Ferguson
Viola,	Ann Very
Violoncello	Ruth Johnson
Flute,	Lois Schaefer
Oboe,	Jean Northrup

New England Conservatory of Music

GEORGE W. BROWN HALL

FRIDAY EVENING, JUNE 1, 1945, AT 8:15 O'CLOCK

VOCAL RECITAL

by

PUPILS OF THE VOCAL NORMAL DEPARTMENT

PROGRAM

Grieg . . . . . I love three
Shirley Perlo

. . . . . Goin' home
Dvořák Helen Moore

Giordani . . . . . Caro mio ben
Claire Crowley

Balfe . . . . . Aria from *The Bohemian Girl:*
I dreamt that I dwelt in marble halls
Elizabeth Canty

Handel . . . . . Verdi prati
Lillian Simpkins

Saint-Saëns . . . . . Aria from *Samson et Dalila:*
Mon coeur s'ouvre à ta voix
Pearl Tennis

Schubert . . . . . Ave Maria
Janice Coffee

Beethoven . . . . . Ich liebe dich
Jean Varnum

Gilbert . . . . . The dancers
Joan White

Franz . . . . . Dedication
Elena di Franza

Schubert . . . . . Hedge roses
Barbara Snyder

Tchaikovsky . . . . . A legend
Mary Lingenfelter

Sullivan . . . . . The lost chord
Roger Dunton

Grieg . . . . . Solvejg's song
Patricia DuFour

French Folk Song . . Jeune fillette
Jeanne Welsh

Donizetti . . . . . La zingara
Barbara Stickle

Meyer-Helmund . . . Thou art near me, Margarita
Ruth Nelson

Mendelssohn . . . . . O, rest in the Lord
Florence Azzone

Balfe . . . . . Then you'll remember me
Constance Burke

Graves . . . . . My love's an arbutus
Elaine Smith

Bond . . . . . A cottage in God's garden
Mary MacGilvra

Foster . . . . . Swing low, sweet chariot
Janice Pearson

Nevin . . . . . The rosary
Lorraine Carton

Vannah . . . . . Goodbye, sweet day
Nancy Lofgren

Duets

Brahms . . . . . Lullaby
Nancy Lofgren and Janice Pearson

Kjerulf . . . . . Last night
Lorraine Carton and Mary MacGilvra

New England Conservatory of Music

GEORGE W. BROWN HALL

SATURDAY AFTERNOON, JUNE 2, 1945, AT 3:30 O'CLOCK

PIANOFORTE RECITAL BY

PUPILS OF MARIE L. AUDET GILLET

PROGRAM

Mozart . . . . . Sonata in C major (First movement)
Elizavetha Sokoloff

Beethoven . . . . . Scherzo from Sonata, op. 28
Debussy . . . . . Valse romantique
Alice Cogswell

Beethoven . . . . . Sonata, op. 2, no. 1 (First movement)
Chopin . . . . . Nocturne, op. 9, no. 2
Ann Seiler

Beethoven . . . . . Sonata, op. 2, no. 1 (Third movement)
William Klopstock . . Ballade
William Klopstock

Mozart . . . . . Sonata in F major (First movement)
De Falla . . . . . Fire Dance
Ferol Schoenrock

Bach . . . . . Suite in G major
Debussy . . . . . Dance
Mary Baker

Bach . . . . . Prelude in C minor
Chopin . . . . . Waltz in A flat major
Betty Wells

Bach . . . . . Partita in C minor
Beethoven . . . . . Sonata op. 31, no. 2 (First movement)
Patricia Dunham

Bach . . . . . Prelude in C sharp major
Beethoven . . . . . Sonata op. 31, no. 1 (First movement)
Regina Klopstock

Brahms . . . . . Intermezzo in E flat minor, op. 118
Chopin . . . . . Waltz in B minor
Shostakovitch . . . . Prelude, op, 34. no. 5
Charlotte Goodman

New England Conservatory of Music

RECITAL HALL

SATURDAY EVENING, JUNE 2, 1945 AT 8:00 O'CLOCK

PIANOFORTE RECITAL BY

PUPILS OF JEANNETTE GIGUÈRE

PROGRAM

King . . . . . In an old chalet
Judy Stone

Long . . . . . A memory
Sandra Segal

Williams . . . . . The roaming bumble bee
Judy Stone

Czerny . . . . . Rondo tn C major, op. 505
Armenta Adams

Sadler . . . . . Sea Breezes
Janet Fraser

Burgmüller . . . . Rondo in A minor
Violet Vagramian

Clementi . . . . . Spiritoso from the Sonatina in C major
Doris Goodman

Godard . . . . . Second waltz in B flat
Jean Shapiro

Karganoff . . . . Gavotte in C minor
Carol Katz

Griebel . . . . . Tarantella in A minor
Virginia Blinstrub

Krentzlin . . . . . Polonaise joyeuse
Esther Tejeiro

Haydn . . . . . First movement of the Sonata in G major
Bridgett Birdsall

Beethoven . . . . . Bagatelle in C major
Nancy Gorvine

Beethoven . . . . . Bagatelle in E flat
Shirley Fish

Weber . . . . . Coro de Preciosa
Rosalyn Berg

Lecuona . . . . . Guetanerias
Muriel Weinstein

Dett . . . . . The Juba Dance
Irene Alpert

Ibert . . . . . The Giddy Girl
Elizabeth Rossini

Ibert . . . . . Le petit âne blanc
Betty Ann Burbank

Debussy . . . . . First Arabesque
Martha Houghton

Paul Juon . . . . Naiads at the spring
Bernice Kleinberg

Hummel . . . . . Rondo villageois
Ellwyn Adams

Albeniz . . . . . Leyenda
Peter Kekligian

Lecuona . . . . . Malaguena
Beverly Steed

Grieg . . . . . Prelude in G major, from the Holberg Suite
Marcia Spaulding

Moszkowski . . . . Sparks
Bernice Evans

Reinhold . . . . . Impromptu in C sharp minor
Charlotte Busney

Schumann . . . . . Faschingsschwank aus Wien
Buckner Gamby

New England Conservatory of Music

JORDAN HALL

TUESDAY EVENING JUNE 5, 1945, AT 8:15 O'CLOCK

CONCERT

by

MEMBERS OF THE GRADUATING CLASS

PROGRAM

Buxtehude . . . . . In dulci Jubilo
Vater unser } for organ
Bach . . . . . In dir ist Freude

Anthony Cirella, Degree Course

Handel . . . . . Aria from *Theodora:*
Angels ever bright and fair
Verdi . . . . . Aria from *La Forza del Destino:*
Pace, mio Dio

Rose Palmieri, Diploma Course
Rose Lencicki, accompanist

Achron–Heifetz . . . . . Hebrew melody } for violin
Chaminade . . . . . Spanish serenade

Elizabeth Walker, Master's Course
Ruth Baker, accompanist

Debussy . . . . . Prelude from *Pour le Piano*

Sona Arzomanian, Diploma Course

Loeillet . . . . . Sonata for two flutes and
pianoforte, no. 16

LaReine Otten, Master's Course
Betty Wood, Degree Course
Ruth Baker, pianoforte

DeFalla . . . . . Jota
Keller . . . . . Vignette } for violin
Prokofieff . . . March from
The Love for Three Oranges

Georgette Berube, Diploma Course
Anastasia Gulecas, accompanist

Ravel . . . . . Three popular Greek melodies:
Chanson de la mariée
Là-bas vers l'église
Tout gai !

Bessie Rouvalis, School Music Degree Course

Mulet . . . . . Toccata, *Tu es Petra*, from the
Byzantine Sketches for organ

Muriel Robinson, Degree Course

New England Conservatory of Music

GEORGE W. BROWN HALL

WEDNESDAY EVENING, JUNE 6, 1945, AT 8:15

AN EVENING OF OPERA SCENES

BY MEMBERS OF THE OPERA SCHOOL

Conducted by BORIS GOLDOVSKY, OF THE FACULTY

SCENES FROM

Cosi fan tutte . . . . . MOZART

FIORDILIGI	Florence Forsberg Marion Bornstein
DORABELLA	Glenice Paananen
DESPINA	Florence Forsberg

Samson et Dalila . . . . . SAINT-SAËNS

DALILA	Mary Syvertsen

Don Carlos . . . . . VERDI

EBOLI	Miriam Carassa
ELISABETTA	Evelyn Mekelatos

Don Giovanni . . . . . MOZART

ZERLINA	Marilyn Shotz
MASETTO	Ernest Eames

Béatrice et Bénédict . . . . . BERLIOZ

HÉRO	Celia Pearlman
URSULA	Eleanor Davis

Il Barbiere di Siviglia . . . . . ROSSINI

MARCELLINA	Estaire Koplin

Aïda . . . . . VERDI

AÏDA	Anna Eresian
AMNERIS	Matilda Protano

The Bartered Bride . . . . . SMETANA

MARIE	Louise Edson
JENIK	Luigi Velucci
KEZAL	Ernest Eames

New England Conservatory of Music

GEORGE W. BROWN HALL

THURSDAY EVENING, JUNE 7, 1945, AT 8:15 O'CLOCK

RECITAL *by*

STUDENTS OF MARIE SUNDELIUS

Dolores Rodriguez, *accompanist*

PROGRAM

Verdi . . . . . Duet from *Aïda*
Matilda Protano and Ann Eresian

Pergolese . . . . . Se tu m'ami
Rogers . . . . . The Star
Betty Locke

Gounod . . . . . Waltz from *Roméo et Juliette*
Marjorie Killelai

Mozart . . . . . Alleluia
Marguerite Clark

Lenormand . . . . . Quelle souffrance
Arlen . . . . . I heard a blackbird in a tree
Patricia Sanborn

Puccini . . . . . Aria from *La Bohème:*
Mi chiamano Mimi
Joan Moynagh

Leoncavallo . . . . . Aria from *Pagliacci:* Bird song
Anna Eresian

Strauss . . . . . Voce di Primavera
Theresa Mousseau

Verdi . . . . . Aria from *Don Carlos:*
O don fatale
Matilda Protano

Lalo . . . . . Aubade
Rogers . . . . . The last song
Chester Olson

Palmgren . . . . . I vassen
Bizet . . . . . Adieux de l'Hotesse Arabe
Jean Ellerson

Verdi . . . . . Aria from *La Forza del Destino:*
Pace, pace, mio Dio
Kristina Thorvald

Stravinsky . . . . . Pastorale
Rhené-Baton . . . . . Il pleut des pétales de fleurs
Hageman . . . . . Miranda
Marjorie Duval

Beethoven . . . . . Marcellina's Aria from *Fidelio*
Strauss . . . . . The gypsy and the bird
Nancy Trickey
Lois Schaefer, flute obbligato

Verdi . . . . . Duet from *Il Trovatore*
Matilda Protano and Chester Olson

NEW ENGLAND CONSERVATORY OF MUSIC

PHILIP R. ALLEN
PRESIDENT

QUINCY PORTER
DIRECTOR

WALLACE GOODRICH
DIRECTOR EMERITUS

COMMENCEMENT EXERCISES

1945

JUNE THE TWELFTH

JORDAN HALL

BOSTON, MASSACHUSETTS

PROGRAM

Processional

WIDOR . . . . . Praeludium Circulare
from the Second Symphony

DOROTHY BELLE ROBINSON

The National Anthem

MOZART . . . . . First movement of the Concerto in D major
(K. 218) for violin and orchestra

ELIZABETH MAY WALKER

MOZART . . . . . First movement of the Concerto in D major
(K. 314) for flute and orchestra

BETTY JEWELL WOOD

BEETHOVEN . . . . Marcellina's Aria from *Fidelio:*
Oh, were I now but wed with thee

NANCY TRICKEY

WAGNER . . . . . Aria from *Tannhäuser:* Dich, theure Halle

ALICE FARNSWORTH

CÉSAR FRANCK . . . Symphonic Variations
for pianoforte and orchestra

ALTHEA EVERITT HILL

ADDRESS BY THE REVEREND THEODORE P. FERRIS, D.D.

Rector of Trinity Church in the City of Boston

AWARD OF DIPLOMAS IN THE CONSERVATORY COURSE

AND

CONFERRING OF DEGREES IN THE COLLEGIATE COURSE

BY THE DIRECTOR

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrims' pride,
From every mountain side
Let freedom ring.

Our fathers' God, to thee,
Author of liberty,
To thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
Great God, our King.

THE CONSERVATORY ORCHESTRA

CONDUCTED BY THE DIRECTOR

CONSERVATORY COURSE

Candidates for the Diploma

IN PIANOFORTE

TEACHERS' COURSE

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TAKOUHI CHORBAJIAN
HELENE HORTENSE DAVIS
FUNG YUEN FUNG
MILDRED JOYCE MOORE
ASENATH ODESSA PEART
***BETTY RUTH SMITH

IN VOICE

TEACHERS' COURSE

ROSE MARIE PALMIERI
VINCENZA MARY PEPE

IN VIOLIN

ORCHESTRAL COURSE

GEORGETTE VIOLET BERUBE
FRANCISCO DACOSTA
ANTOINETTE ANNE ROFFO

IN CLARINET

ORCHESTRAL COURSE

PLACIDO EDWARD GRIGOLI

GRADUATE STUDENT

CANDIDATE FOR THE SOLOIST'S DIPLOMA

IN VOICE

ALICE FARNSWORTH

Special Honors in Supplementary Subjects

IN ENGLISH FUNDAMENTALS

FRANCISCO DACOSTA

IN FINE ARTS

BETTY RUTH SMITH

*** Highest honors

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With concentration in Pianoforte

ALTHEA EVERITT HILL
*PHYLLIS GRAY KNOX

With concentration in Organ

***ANTHONY CIRELLA
MURIEL PETTERSON ROBINSON

With concentration in Voice

MARJORIE ANN DUVAL
**NANCY WYNNE TRICKEY

With concentration in Flute

*BETTY JEWELL WOOD

With concentration in Musical Research

*JEAN ELLERSON
MERIE HAGGANS
ETHEL ELIZABETH LAMBERT

With concentration in School Music

JOHN CALLAHAN BACSO
*ALICE DUCKWORTH
BARBARA FOSS
MARION JAQUES
DOROTHY BELLE ROBINSON
BESSIE ANDREA ROUVALIS
*BARBARA FAYE WEINSTEIN

ANN DAVISON DUFFIE, as of the Class of 1944
BEATRICE VAITIEKUS, as of the Class of 1944

Candidates for the Degree Master of Music

With concentration in Violin

ELIZABETH MAY WALKER, B. M., UNIVERSITY OF OREGON, 1943

With concentration in Flute

LAREINE OTTEN, A. A., STEPHENS COLLEGE, 1942
B. M., NORTHWESTERN UNIVERSITY, 1944

***Highest honors
**Honors with distinction
*Honors

COLLEGIATE COURSE

Special Honors in Supplementary Subjects

IN ENSEMBLE PLAYING

LAREINE OTTEN

IN CHOIR TRAINING

ANTHONY CIRELLA

IN OPERA CLASS

NANCY TRICKEY

IN THEORY

ANTHONY CIRELLA

IN MUSICAL FORM

ANTHONY CIRELLA

IN CONTEMPORARY MUSIC

LAREINE OTTEN

IN MUSICAL HISTORY

ANTHONY CIRELLA

IN MUSIC IN THE ELEMENTARY SCHOOL

ALICE DUCKWORTH

IN PRACTICE TEACHING

ALICE DUCKWORTH

IN ENGLISH LITERATURE

ANTHONY CIRELLA
ALICE DUCKWORTH
MARJORIE DUVAL
JEAN ELLERSON
BARBARA FOSS
ELIZABETH LAMBERT
MURIEL ROBINSON
NANCY TRICKEY
BARBARA WEINSTEIN
BETTY WOOD

IN FINE ARTS

PHYLLIS KNOX
NANCY TRICKEY

IN GERMAN

ANTHONY CIRELLA

IN ITALIAN

MARJORIE DUVAL

IN EUROPEAN HISTORY

ALICE DUCKWORTH

IN PHYSICS

ANTHONY CIRELLA

IN SOCIOLOGY

ALICE DUCKWORTH
BARBARA WEINSTEIN

New England Conservatory of Music

RECITAL HALL

FRIDAY EVENING, JUNE 15, 1945 AT 8:15 O'CLOCK

RECITAL *by*

PUPILS OF SUSAN WILLIAMS, *of the Faculty*

PROGRAM

Bentley–Carter . . . . . The Elf and the Fairy
Ellen Martin

Dennée . . . . . Petite Valse
Elizabeth Rowe

Bentley–Orem . . . . . Peter Pan
June Tarter

Dennée . . . . . Valse in C major
Patricia Dyer

Blackburn . . . . . Barnyard frolics
Thomas Doherty

Beethoven . . . . . Für Elise
Elaine Condos

Chopin . . . . . Military Polonaise
Mary Ellen Gillis

Blake . . . . . Somersaults
Jane York

Liszt–Thompson . . . . . Dream of love
Despina Boyagis

Schubert . . . . . Scherzo in B flat major
Lorraine Nardone

Beethoven . . . . . First movement of the Sonata in C sharp minor, op. 27, no. 2
Edor Nelson

Moszkowski . . . . . Sparks
Celia Elkins

Wachs . . . . . The Bathers' Refrain
Dolores Walters

Chopin . . . . . Nocturne in E flat, op. 9, no. 2
Frances Richter

Paderewski . . . . . Minuet à l'antique
Natalie Cahoon

Rheinberger . . . . . The Chase
Richard Heapes

Lecuona . . . . . Malaguena
Alice Lillegard

Chopin . . . . . Fantaisie-impromptu
Helen Lelecas

New England Conservatory of Music

RECITAL HALL

SATURDAY AFTERNOON, JUNE 16, 1945, AT 2:30 O'CLOCK

PIANOFORTE RECITAL *by* PUPILS OF ALICE E. WHITEHOUSE

PROGRAM

Engelmann . . . . . Hungarian dance
Lorraine Bornstein

Rolfe . . . . . Waltz in C major
Marilyn Stevenson

Bach . . . . . Prelude in C major
Carman Bolt

Goodrich . . . . Valsette
Bach . . . . . Minuet
Herbert Paris

Williams . . . . . The Fox-hunt
Country dance
Geraldine Hallisay

Brahms . . . . . Lullaby
Dorothy Hemenway

Schubert . . . . . Cradle song
Bach . . . . . Bourrée
Loretta Hemenway

Beethoven . . . . . Sonatina in F major
Irene Moustakas

Elmenreich . . . . . Gypsy dance
Aram Savakian

Gwynn . . . . . Woodland waltz
Virginia Wilson

Haydn . . . . . Minuet
Christine Wilson

Schumann . . . . . Träumerei and Romanze
Ruth Caccavero
Helen Gramatick

Clementi . . . . . Sonatina in D major
Anne Murphy

Kuhlau . . . . . Sonatina in C major
Athena Gargilis

Albeniz . . . . . Tango in D
Marie De Benedictis

Schubert . . . . . Scherzo in B flat
Beethoven . . . . . Adagio from Sonata, op. 13
Paul Mulloy

Chopin . . . . . Nocturne in E flat major
Isabel Nahabedian

Haydn . . . . . Sonata in C—first movement
Chopin . . . . . Waltz op. 64, no. 2
Edith Repshis